

Arts In Education and Outreach

In addition to enjoying an active performing career, Classical Jam is dedicated to arts in education, outreach, and audience development. Classical Jam offers workshops for teachers, students, and adults as well as masterclasses for flute, violin, viola, cello, and percussion.

Classical Master Jam

Classical Jam conducts masterclasses for all instruments, exploring performance practice, instrumental rehearsal technique, and stylistic approaches. It ends with a fun jam with members of CJ and all participants.

Workshops

1) Sample Workshop for Adults

“Imagination and Process”

In a hands-on interactive format, “Imagination and Process” explores how a composer’s inspiration is formed in the world around us. In the workshop, participants will create their own original music based on relevant life inspirations.

2) Sample Workshops for Students

“Weaving Rhythm and Textures”

In this workshop, students will explore rhythms from around the world through experiencing dance movements such as the tango, rumba, salsa, and tribe.

“Improvise With Us!”

No prior experience necessary! Learn from the masters of improv! Learn how to improvise on your instrument, use your voice, take risks, and create your own music at the moment!

“Right Here, "Write" Now!”

Never composed before? No worries! This is a fun composition class for complete novice to composers with some experience. Always wanted to write a piece for your instrument, or that hip-hop tune that you have always meant to write? This is your chance! Any genre of music is welcomed!

“Groovy Rhythms”

No prior experience necessary! Learn from Justin how to do rhythms from around the world by using home made instruments such as buckets and cans, to eastern and western percussion instruments

3) Sample Workshops for Classroom/Music Teachers

“Discovering Musical Lenses”

Part I-Discovering New Lenses

Learn new techniques to discover different ways to listen to the same piece of music.

Part II-Techniques for Deeper Listening

Listen more deeply through composing, physical movements, and visual arts.

Part III-Teaching Specific Musical Ideas/Incorporating Music into the Curriculum

Learn to create musical opportunities in the classroom.