

Member Biographies

Marco Granados, Flute

Grammy-nominated performer, Marco Granados, a native of Venezuela, has received worldwide acclaim for his diverse flute repertoire, dynamic sense of rhythm and exhilarating style. Since his 1991 New York debut at Carnegie Hall's Weill Recital Hall, his performance highlights have included concerts at Lincoln Center's Alice Tully Hall, Merkin Concert Hall, The 92 Street Y, the 1999 British Flute Society International Convention in Manchester, the closing ceremonies concert for the National Flute Association in Columbus, Ohio in 2000, and his successful London recital debut at Wigmore Hall in October, 2000. (www.sunflute.com)



Jennifer Choi, Violin



The New York Times has described her as a player with, "brilliance and command," and the Seattle Weekly applauded her performance with the words "intense, spectacularly virtuosic play." As a soloist, she has performed with the Columbia Symphony Orchestra, the Oregon Symphony, the Oberlin Virtuoso Strings, among others and has been recently engaged to perform with the Vancouver Symphony Orchestra. As a recitalist and chamber musician, she has performed in venues worldwide such as the Library of Congress in Washington D.C., Alice Tully Hall in New York, the Mozartsalle in Vienna, and the RAI National Radio in Rome. In 2000, she was 'Winner' of the Artist International Award, leading to a debut recital in Weill Hall at Carnegie Hall. Ms. Choi is a graduate of the Juilliard School and the Oberlin Conservatory of Music. A veteran Teaching Artist under the auspices of the New York Philharmonic and the 92nd St. Y, Jennifer offers the richness of classical music to over 300 inner city school children every year. (www.jenniferchoi.com)

Cyrus Beroukhim, Violin/Viola

Praised as the “crème de la crème” on National Public Radio’s “Performance Today,” violinist/violist Cyrus Beroukhim has received international recognition as a soloist, recitalist, and chamber musician. His recent performances of Bach and Vivaldi Concerti with the Academy of St. Martin in the Fields were heralded as “flawless and sensitive” by the Zeitung im Espace Mittelland (Switzerland). He has appeared at major venues worldwide including Novell Hall in Taipei, Theaterplatz and Paul Klee Zentrum in Bern, Lobero Theatre in Santa Barbara, Kravis center in Palm Beach, The Barns at Wolf Trap in Washington D.C., Qualcomm Hall in San Diego, Ravinia Festival in Chicago, and various halls throughout Japan, Germany, Luxembourg, and Israel. Born in Milwaukee, Wisconsin, from Iranian descent, he began his violin studies at the age of two, with early studies under Mimi Zweig, culminating in a successful début with the Milwaukee Symphony Orchestra at the age of fifteen. He went on to study at the Oberlin Conservatory under Roland and Almita Vamos, and received his Master of Music degree at the Juilliard School, where he studied with Cho-Liang Lin. In May 2007 he received his Doctorate of Music from the Juilliard School as a C.V. Starr Foundation Fellow.



Justin Hines, Percussion



Percussionist, composer and educator Justin Hines has been active in the NYC music scene since 1996. As a classical musician, he has performed with the New York Philharmonic, The Chamber Music Society of Lincoln Center, The Mexican American Symphony, The Aspen Chamber Music Festival, as well as Tony Award winning B'way productions. As an educator, he has collaborated with the St. Louis Symphony, the New World Symphony, the 92nd St. Y, and the Lincoln Center Institute. His compositions have been performed and heard in film, television, and at many of NY's premiere cabaret clubs, including the Duplex, the Triad Theater, Baldoria, and Danny's Skylight Cabaret. Currently Justin freelances as a percussionist / drummer and is on the Teaching Artist Faculty of the New York

Philharmonic.

Wendy Law, Cello



Cellist Wendy Law has appeared as soloist with renowned orchestras including the New York Philharmonic, Boston Symphony, Singapore Symphony, Hong Kong Sinfonietta, Russian Philharmonic, and Juilliard Orchestra. Ms. Law has performed throughout North America, appearing in such venues as General Assembly at the United Nations, Lincoln Center's Avery Fisher Hall and Alice Tully Hall, Weill Recital Hall at Carnegie Hall, the J.F. Kennedy Center, Washington, D.C., and Jordan Hall, Boston. An active chamber musician, she has collaborated with the Borromeo String Quartet, Yo-Yo Ma and Pamela Frank among others. A proponent of the interdisciplinary arts, Ms. Law collaborates with artists from other genres. Past collaborations of note include performances of the Bach Cello Suites with the Juilliard Dance Ensemble choreographed by Igal Perry, VisionIntoArt, and performances in the thematic interdisciplinary series "Voyage To The Exotics" (a series created and founded by Ms. Law in 2002). In addition to her active performance schedule, Ms. Law is a Teaching Artist at the New York Philharmonic Orchestra. (www.wendylaw.com)